

Download The Aesthetics Of Visual Poetry 1914 1928

JSTOR is a digital library of academic journals, books, and primary sources. Pre-Imagism. Well-known poets of the Edwardian era of the 1890s, such as Alfred Austin, Stephen Phillips, and William Watson, had been working very much in the shadow of Tennyson, producing weak imitations of the poetry of the Victorian era. Appropriating a simpler narrative plan than his previous films and closer to poetry than prose, Earth presents what has been termed a slight narrative structure to reflect on philosophical concern. Minimalism describes movements in various forms of art and design, especially visual art and music, where the work is set out to expose the essence, essentials or identity of a subject through eliminating all non-essential forms, features or concepts.