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Clara Rodríguez & Friends: 'Histoires D'Amour' Mon 3 December 2018, 7.45pm Southbank Centre's Purcell Room at Queen Elizabeth Hall Belvedere RoadThe piano is the only instrument (except for percussion instruments) that does not allow the performer to control the sound after producing it. I go by what the music tells me to do, and some songs want a slowly fading ending, fading on into the distance, sometimes feeling like it goes off into the distance, sometimes to give the impression of never ending. The Jazz Journalists Association is pleased to announce the 2015 Jazz Heroes: advocates, altruists, activists, aiders and abettors of jazz who have had significant impact in their local communities.