

Download Filming Pancho Villa How Hollywood Shaped The Mexican Revolution

On January 3, 1914, Pancho Villa became Hollywood's first Mexican superstar. In signing an exclusive movie contract, Villa agreed to keep other film companies from his battlefield, to fight in daylight wherever possible, and to reconstruct battles if the footage needed reshooting. On January 3, 1914, Pancho Villa became Hollywood's first Mexican superstar. In signing an exclusive movie contract, Villa agreed to keep other film companies from his battlefield, to fight in daylight wherever possible, and to reconstruct battles if the footage needed reshooting. Presents an account of the American movie industry's fascination with the events of the Mexican Revolution. This book reveals how Mexico was constructed in the American imagination and how movies reinforced and justified both American expansionism and racial and social prejudice. How Hollywood shaped the Mexican Revolution. Verso, London / New York 2009, ISBN 978-1-85984-646-9 . Manuel Plana, Arthur Figliola: Pancho Villa and the Mexican Revolution .